

#ONENATION!

M A G A Z I N E



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MISKREET

DALIMA

C-MOB

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INZANE

EXCLUSIVE INTERVIEWS WITH

BROTHA LYNCH HUNG

& C-LIM

ISSUE #12 // SEPT/NOV 2014

X'S & O'Z



THE NEW ALBUM FROM

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- > **CONCEPT DEVELOPMENT**
- > **GRAFIX DESIGN**
- > **PROMOTIONAL AND MERCHANDISE**
- > **CUSTOM FINE ART AND DESIGN**

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GENOCIDE ENTERTAINMENT PRESENTS

DIRTY GRIM: RELOADED

NEW ALBUM AND COMIC COMING SOON!!

"HEY MY NAME IS GRIM AND
THIS IS A STORY ABOUT HOW
MY LIFE GOT ALL KINDS
OF FUCKED AROUND..."

DO YOU LIKE HIP HOP?
COMICS? ANIMATION?
GENOCIDE ENTERTAINMENT IS
PROUD TO PRESENT RELOADED.
THIS PROJECT IS OUR WAY OF
COMBINING SOME OF OUR FAVORITE ART
FORMS AND PUTTING THEM TOGETHER INTO
ONE EXPERIENCE. THIS RELEASE COMES
WITH A FULLY ANIMATED 12 PAGE COMIC,
AS WELL AS 10 NEW TRACKS! FOR
MORE INFO HEAD TO MY WEBSITE
AND STAY POSTED TO ALL OF
THE UPDATES!"



DIRTYGRIM.COM

DEATHSTAR GOONZ



GOONZ CYPHER

**MADCHILD, THIC MAN, G-ZILLA, RICH THE ROCKER,
MR. PIT, TEN LOW, 2MUCH DA HEMPHEAD, LATE,
S.P.O.T. VEGA, PROD. BY DA EVILIST.**



BOTH AVAILBALE ON ITUNES NOW

**LISTEN NOW AT: CDBABY.COM/CD/THICMAN5
PRODUCED BY: DEATHSTAR RECORDS**



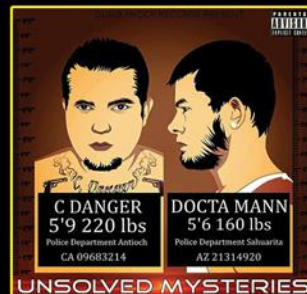
DUMB KNOCK RECORDS

C Danger

Born Chris Arruda, he is an American Horrorcore rapper who is owner and president of the label Dumb Knock Records. C Danger has worked with many artists such as Mc Eiht, Spice 1, Saint Dog, Mastamind, Mars of Mad Insanity Records, Kung Fu Vampire and many other artists. The Horrorcore rapper is well known in the Underground for being on multiple Underground Hustlin Volumes. C Danger chose the style of Horrorcore just from growing up bumping that killer shit! His rapping career started after being incarcerated and writing his first couple tracks and then recording his first album Yoc'in @ Yok'en after being released. Since then the rapper has been keeping it strong and making a name and earning respect for the label DKR. DKR has three artists: C Danger, Docta Mann, and Randum 45. Look out Oct 25th for the Album Unsolved Mysteries by the Killa Duo C Danger @

Docta Mann feat some of the greatest rappers out.

Dead Nite Circus releasing
1/1/15. Be Ready!!!!



Docta Mann

Docta Mann first heard about C Danger when he featured on UGH 34 hosted by AMB in 2011. Docta Mann heard a sick track feat C Danger @ Intrinzik called Cold Blooded Killa's. The rapper was immediately drawn by that Horrorcore style being a huge fan of INT for many years before. After following the UGH mixtapes and hearing all the Dumb Knock Records music for a few years and being apart of the UGH movement as well Docta Mann asked C Danger to work on a track with himself @ his brother Randum 45. The track came out sick and more awesome tracks followed. It was shortly after C Danger teamed up and brought Docta Mann on the roster under the DKR label. The two started working on the Unsolved Mysteries album that is dropping 10/25/14. The rapper said this record is the most important thing he has been a part of. His brother Randum 45 has recently been signed under the growing label. The AZ rapper feels right at home now and is set to stay! Also check out Docta Mann's latest album!



Randum45

Randum45 has been brought from the darkest shadow of the Underground! Unknown Productions recording artist. He has opened up for countless acts like Stevie Stone, Axe Murder boyz, Anybody Killa, Boondox and Mars. Who do we count on to bring us a creative world? Within an Underground Plethora of Musik! Randum45 Himself! Originated from Reality! To learn more Listen!!!! Check out www.randum45.com @ dumbknockrecords.com

Check out these other C Danger Album releases



#ILLUMNI EAST PRESENTS

CHUCC DIZZLE



NOW OR NEVER

FEBUARY 2015

STEVE STONE | KUTT CALHOUN
SPAIDE RIPPER | ILLEST UMANATI | Z | REDIKULUS

WWW.ILLUMNIEAST.COM | WWW.SOUNDCLOUD.COM/DIZZLETRACKZ



INZANE

INZANE IS AN EVOLVING ARTIST WITH TONGUE TWISTED CHARACTERISTICS INSPIRED BY ARTISTS SUCH AS, YELA WOLF ,EMINEM, TECH NINE, AND RITZ, AND MANY MORE ARTISTS. INZANE RECENTLY TOOK SECOND PLACE IN A FREESTYLE BATTLE WITH VERY SKILLED UNDERGROUND ARTISTS. ZANE HAS DONE MANY SHOWS AND HAS MANY MORE SHOWS TO COME.HE IS FROM BUTTE MONTANA SO UNDERGROUND HIP HOP WAS NOT COMMON WHEN HE STARTED RHYMING. ZANE LATER MET ELO U DEE A LOCAL HIP-HOP RAPPER. AND WENT TO ONE OF HIS SHOWS AND ENDED UP DOING A FREESTYLE WITH HIM ON STAGE. AFTER ZANE GOT OFF THE STAGE HE WAS SHAKY FULL OF ADRENALINE HE KNEW WHAT HE WANTED TO DO. INZANE HAS DONE MANY SHOWS AFTER THAT AND ITS BETTER AND BETTER EVERY TIME. THE WAY INZANE ACTUALLY FOUND HIS NICKNAME BACK WHEN HE WAS IN SCHOOL ONE DAY SOMEONE HAD WROTE INSANE ON THE CHALKBOARD IN BIG LETTERS. ZANE LOOKED AT THE CHALKBOARD WALKED UP TO IT AND ERASED THE, S, IN INSANE AND REPLACED IT WITH A Z IT THEN SPELLED INZANE.

WWW.SOUNDCLOUD.COM/INZANE

TWISTID SIK MILITIA

TWISTID ROB

LOONY LOON

FLUENCI

JAY CRAZII

CHADRICK

OD

IT HAS BEEN AN ASTONISHING 7 MONTHS THAT TWISTIDSIK MILITIA HAD BEEN FORMED IN WALLA WALLA, WASHINGTON AND QUICKLY GROWN, STARTING WITH 2 MEMBERS WHICH WERE TWISTID ROB (CEO & FOUNDER OF TWISTIDSIKBEATZ) & CHADRICK. MONTH'S PASSED BY AND T.S.M. WAS GRADUALLY GROWING BY THE NUMBERS BEGINNING WITH LOONY LOON WHICH LIVES IN KENNIWICK, WASHINGTON WAS ALREADY AFFILIATED WITH THE 2 EXISTING MEMBERS AND BECAME A MEMBER HIMSELF. TWISTIDSIK MILITIA HAD THEN FURTHERING THEMSELVES IN THEIR PLANS TO NETWORK WITH ARTISTS NATIONALLY. THEN THERE WAS MAGIC FROM MILTON FREEWATER, OREGON, ANOTHER ARTIST WHO HAS THE ABILITY TO FREESTYLE, SING AND WRITE WAS LATER INVITED TO T.S.M.

THEN SHORTLY AFTER THE ARRIVAL OF THE LATEST MEMBER, JAY CRAZII, AN ARTIST IN HARRISBURG, PENNSYLVANIA WAS ANOTHER ADDITION TO TWISTIDSIK MILITIA. AROUND THAT TIME WE WERE 5 STRONG AND STILL LOOKING OUT FOR TALENTED ARTIST'S. JUST RECENTLY, 2 NEW ARTIST'S HAVE BEEN ADDED TO THE T.S.M. ROSTER, WHICH WAS THE "TALENTED SPITTER" FLUENCI RESIDING IN TULSA, OKLAHOMA AND HIS FRIEND K.O.I.E. RAWK, WHICH RESIDES IN MONTANA. NOW THAT T.S.M. HAS EVOLVED IN SUCH A LARGE TEAM, CONSISTING OF 7 ARTISTS WITH SUCH UNBELIEVABLE TALENT CAN ONLY BE RECOGNIZED AS A FORCE TO RECOGN WITH. WE ARE ALL PASSIONATE EMCEES HUNGRY AND WITH THE DRIVE TO EXCEL WITH OUR MUSICAL ABILITIES AND DISPLAY WHAT WE DREAM TO ESTABLISH EVERYDAY. "MUSIC IS WHAT WE DO AND ARTIST'S IS WHAT WE ARE". THIS IS TWISTIDSIK MILITIA AND YOU CAN LOOK FORWARD TO "DOPE" MUSIC COMING FROM EACH ONE OF THE T.S.M. MEMBERS, INCLUDING ALBUMS, MUSIC VIDEO'S, PERFORMANCES AND MUCH MORE...

PRICES FOR BEATZ & FEATURES. PLEASE CONTACT: TWISTIDSIKMILITIA@YAHOO.COM
WWW.SOUNDCLOUD.COM/TWISTIDSIKMILITIA



DALIMA

FOR OUR READERS THAT MIGHT NOT BE HIP TO DALIMA LET THEM KNOW A LITTLE ABOUT YOURSELF? DALIMA IS AN EQUALLY UNDESIRABLE ALTERNATIVE. NAMED BY TECH N9NE AT THE AGE OF 16. I BECAME ONE OF THE ORIGINAL MIDWEST CHOPPERS AND THE UNKNOWN SPITTER ON "WELCOME TO MY WORLD" WITH MY CEO BROTHA LYNCH HUNG AND STRANGE MUSIC'S CO OWNER TECH N9NE. **YOU HAVE DONE ALOT OF BIG THINGS WHAT HAS BEEN YOUR MOST MEMORABLE MOMENT IN THE RAP GAME?** MOST MEMORABLE MOMENT IN THE RAP GAME FOR ME HAS BEEN SIGNING WITH MY IDOL BROTHA LYNCH HUNG **WHAT SETS YOU APART FROM THE REST OF THE "CHOPPERS"?** IM NOT JUST A CHOPPER. MY STYLE (FOR SAKE OF CONVERSATION) IS LIKE A VARIETY OF HIGH TECH WEAPONS. I CAN CHOP LIKE AN AUTO-MATIC MIXED WITH A SNIPER RIFLE, NUCLEAR BOMB, AND HAND CANNON. U NEVER KNOW WHT TO EXPECT. **HOW DID YOU LINK UP WITH ARTIST LIKE TECH N9NE AND BROTHA LYNCH HUNG?** MET TECH N9NE WHEN I WAS YOUNG. WE WERE SIGNED TO MIDWEST SIDE TOGETHER. I ACTUALLY MET HIM THRU MY SISTERS BOYFRIEND KEITH (FRUSTRATED) AND HIS TWIN BROTHER KEVIN. WHO WERE BOTH HUGE PRODUCERS IN THE MIDWEST. NEEDLESS TO SAY HE WAS MY FIRST REAL MOTIVATION IN THE GAME. LISTENING TO BROTHA LYNCH SINCE THE AGE OF 12 HELPED DEVELOP MY STYLE OF RAPPIN. EVENTUALLY I GOT THE CHANCE TO MEET HIM AFTER RECORDING "WELCOME TO MY WORLD". FROM THEN ON WE KEPT RUNNING INTO EACH OTHER ON THE ROAD, AND HE REACHED OUT TO SEE IF I WAS SIGNED TO A LABEL. I WASN'T AND NOW HERE WE ARE. **IF YOU COULD WORK WITH ANY ARTIST OUT THERE RIGHT NOW WHO WOULD IT BE AND WHY?** THE PEOPLE I AM ABOUT TO NAME R TRULY TALENTED AND VERY RESPECTED BY MYSELF. SO, TO ME ITS A NO BRAINER AS TO WHY I WANNA WORK WITH THEM. THE LIST GOES AS FOLLOWED BROTHA LYNCH, EMINEM, T.I, KRIZZ KALICO, BUSTA RHYMES, TWISTA, BONE THUGS, STEVIE STONE, GODEMIS (CES CRU) AND CHANCE THE RAPPER

WWW.OFFICIALDALIMA.COM



C-MOB

FOR OUR READERS THAT MIGHT BE UP ON YOUR MUSIC CAN YOU LET THEM KNOW A LITTLE ABOUT YOU? HARDWORKIN MAN... I WORK MY ASS OFF TO PROVIDE FOR MY FAMILY AND MAKE THE MUSIC POSSIBLE... THE HARDEST PART IS BALANCING YOUR TIME BETWEEN WORK, FAMILY, AND MUSIC... I BEEN DOIN ALRIGHT WITH IT THOUGH... **REP MARION, INDIANA YOU ARE DROPPING A NEW ALBUM SOON "MASTERPIECE OF MIND" HOW WILL THIS ALBUM STAND AGAINST YOUR PREVIOUS WORKS?** I FEEL LIKE THIS IS MY BEST ALBUM YET... ON EVERY ALBUM I TRY TO GIVE THE LISTENERS A REAL JOURNEY THROUGH MY MIND, BUT THIS ONE GOES THE DEEPEST... **DO YOU HAVE ANY FEATURES ON THIS PROJECT AND WHO IS PRODUCING?** I'VE GOT ALOT OF GREAT FEATURES ON THIS ONE... HAD THE PLEASURE TO WORK WITH SOME OF MY FAVORITE ARTISTS... KRIZZ KALIKO, BROTHA LYNCH HUNG, TWISTED INSANE, KUNG FU VAMPIRE, C. RAY, JL OF B. HOOD, & LIL WITNESS... GOT PRODUCTION BY C. RAY, MOSSBERG, LIL WADE, SPRITE, & PHILO T. **YOU HAVE ANY FUTURE TOUR PLANS OR ANY BIG SHOWS IN THE WORKS?** AT THE MOMENT WORKING ON PUTTING TOGETHER A MIDWEST TOUR IN THE NEAR FUTURE... YOU CAN ALSO CATCH ME AT RANDOM SHOWS THROUGHOUT MY HOME STATE INDIANA **HOW CAN OUR READERS STAY IN TOUCH WITH YOU AND FIND OTHER C-MOB MUSIC?** YOU CAN STAY UPDATED ON MY C-MOB FACEBOOK PAGE... AND MY TWITTER, YOUTUBE, & IG ARE CMOB765... AND I CURRENTLY HAVE 7 ALBUMS AVAILABLE ON ITUNES AND OTHER DIGITAL OUTLETS

WWW.FACEBOOK.COM/CMOB765



DO YOU HAVE ANYTHING IN STORE FOR ANOTHER AUDIO SAGA LIKE THE MANNIBAL LECTOR TRILOGY? "NOT FOR THE VERY NEXT STRANGE ALBUM, I GOT A NEW ALBUM BUT I CAN'T REVEAL IT TO YOU YET. BUT WHAT I'M GOING TO TRY TO DO WITH THIS ALBUM IS TOP THE TRILOGY IN ONE ALBUM. CREATIVITY-WISE... THAT'S MY GOAL. IT WILL PROBABLY DROP IN MAY 2015." **HOW DO YOU FEEL ABOUT KUTT KALHOUN AND JAY ROCK LEAVING STRANGE MUSIC?** "WELL, THEY KINDA ALREADY HAD THEIR OWN THING. I KNEW EVENTUALLY IT WAS GOING TO HAPPEN, IT WAS GOOD FOR THEM TO COME THRU THOUGH. BUT YOU KNOW KENDRICK ENDED UP BLOWING UP, SO THEY KIND OF HAD TO END UP GOING BACK TO THEIR OWN THING. IT'S NOT BAD, I WILL MISS HIM (KUTT) BUT WE STAY IN TOUCH EVERY ONCE IN AWHILE." **A LOT OF PEOPLE MIGHT NOT KNOW THAT YOU WERE PRETTY MUCH A CHEF; WHAT IS YOUR FAVORITE DISH TO COOK?** "STEAK AND FRIED ZUCCHINI." **WHAT MADE YOU WANT TO GET BACK ON THE ROAD FOR THE "SICK OF DA INDUSTRY" TOUR? I HEARD EVERY SHOW HAS SOLD OUT, HOW DOES THAT FEEL?** "IT FEELS GOOD TO STILL GET THE SUPPORT MAN, I'VE BEEN IN THE GAME FOR LIKE 27 YRS. AND THESE YOUNG FANS ARE GOING OUT AND REALLY SUPPORTING. I GOT ON THE TOUR BECAUSE I AM THE PRESIDENT OF CUZZALO INK SO I WANNA HELP MY BROTHER (C-LIM) OUT WITH THIS SO THAT WE CAN DO BIGGER THINGS IN THE FUTURE AND I'LL HAVE SOMETHING TO RETIRE ON." **HOW DO YOU FEEL ABOUT THE CUZZALO MOVEMENT AS A WHOLE?** "ITS GETTING BIGGER. IT STARTED A LITTLE SLOW, AND PEOPLE WEREN'T REALLY CATCHING ON AT FIRST. SO THAT'S WHY I HAD TO GO HARD AND HELP HIM PUSH IT, BECAUSE HE WAS ALREADY GOING HARD. NOW PEOPLE ARE PILING IN MAN, ITS GETTING BIGGER AND BIGGER. WE'VE GOT A LOT OF STATES SUPPORTING US." **I FEEL LIKE YOU ARE ONE OF THE ORIGINATORS, IF NOT THE ORIGINATOR OF HORRORCORE RAP. HOW DO YOU FEEL KNOWING SOMETHING YOU STARTED SO MANY YEARS AGO HAS CONTINUED TO GROW SO RAPIDLY?** "I DIDN'T EVEN KNOW THAT IT WAS GOING TO DO THAT. I DIDN'T THINK ANYONE WAS GOING TO CATCH ON TO IT. I THOUGHT PEOPLE WERE MORE ON TO MY 'GANGSTER' STYLE RAP MUSIC, AND THAT THAT'S WHY THEY'D BUY MY ALBUMS. BUT THEN LATELY THESE PEOPLE START POPPIN' UP, ESHAM POPPED UP FIRST AND NOW ITS GOIN DOWN. THERE ARE SO MANY PEOPLE POPPING UP EVERYWHERE, SO I HOPE THAT I AM RECOGNIZED FOR WHAT I DID... AND I'VE GOT TO KEEP IT GOIN." **HAS THERE BEEN ANY ARTISTS OVER THE YEARS WHO YOU'VE BEEN LIKE, "DAMN, I SHOULD HAVE SIGNED THAT MUTHAFUCKA?"** "UHHH, TECH (N9NE). BECAUSE WHEN I FIRST LEFT BLACK MARKET, I STARTED MY OWN LABEL. AND WE DID GOOD! WE SOLD ABOUT A MILLION RECORDS AND I HAD ONLY RELEASED 2 RECORDS UNDER THE LABEL BEFORE I SEPARATED AND GOT ME A NEW LABEL. BUT YA.. I WISH I WOULD'VE GOT TECH. TECH WAS GOIN THRU THINGS, ME AND HIM WERE BOTH SIGNED TO JCOR AND THEY KINDA DID WHATEVER WITH THE MONEY. SO WE BOTH GOT MAD; HE STARTED STRANGE MUSIC, AND I STARTED MADESICC. I WISH I WOULD'VE GRABBED HIM FIRST BUT... HE TURNED AROUND AND GRABBED ME!" **WHEN ARE YOU GOING TO DROP ANOTHER DVD?** NEXT YEAR I AM DOING A 'LOADED' AND A 'SEASON OF THE SICCNESS' TOUR WHERE I JUST DO ALL OF MY OLD ALBUMS AND I AM GOING TO FILM THAT WHOLE THING. SO I CAN'T WAIT FOR THAT MAN, RIGHT NOW I AM PUTTING TOGETHER THE SHOW SET- IT'S GOING TO BE ABOUT AN HOUR AND A HALF. **WHAT MADE YOU WANT TO BE DIFFERENT AND SHOCK PEOPLE?** WELL I AM AN ONLY CHILD, AND WHEN I WAS GROWING UP I DIDN'T REALLY KNOW HOW TO MAKE FRIENDS. SO, I BASICALLY JUST USED TO PRETEND, I WOULD WALK AROUND TIME PRETENDING THAT I WAS DRIVING A DIESEL, JUST WALKING! JUST WEIRD STUFF... I DON'T KNOW WHY. BUT I DIDN'T HAVE ANY BROTHERS OR SISTERS, SO I JUST STARTED THINKING WEIRD. I USED TO JUST SIT IN THE ROOM FOR HOURS BY MYSELF WITH NOTHING TO DO. I GOT A BUNK BED, BUT I AM ONLY ONE PERSON SO.. IT'S KINDA WEIRD. AND THEN I STARTED WATCHING HORROR MOVIES AND STUFF LIKE THAT SO IT KINDA JUST HIT ME, IT'S NOT SOMETHING THAT I REALLY MADE UP... I JUST STARTED WRITING ABOUT IT. **HOW CAN OUR READERS STAY IN TOUCH WITH YOU AND WHAT YOU ARE DOING?**

@BROTHALYNCHHUNG ON TWITTER, INSTAGRAM AND FACEBOOK. I'VE GOT SOME PRETTY COOL FOLLOWERS, BUT I COULD USE SOME MORE.

A portrait of a man with a mustache and goatee, wearing a black hoodie. He is looking directly at the camera. A white-outlined text 'G-LIM' is superimposed over the center of the image. The background is dark and blurry, with some blue and white light effects. A small, rectangular, multi-colored tag is visible on the man's chest, partially obscured by the text. The tag has some text and a small image on it, but it is not clearly legible.

G-LIM

WHAT IS THE HARDEST PART ABOUT RUNNING YOUR OWN BUSINESS? "THE HARDEST PART ABOUT RUNNING YOUR OWN BUSINESS IS JUST BEING CONSISTENT, DOING STUFF THAT YOU HAVE TO DO, THAT YOU DON'T WANT TO DO. BEING REPETITIVE, OVER AND OVER AGAIN IS THE HARDEST PART BESIDES SPENDING A LOT OF MONEY ON STUFF AND HOPING THAT YOU GET A RETURN ON IT." **HOW DOES IT FEEL KNOWING THAT THE WHOLE RAP INDUSTRY RESPECTS WHAT YOU'RE DOING AND ROCKS THE MASKS THAT YOU CREATE? LIKE EMINEM, TECH N9NE, CROOKED I, E-40, AND EVERYBODY ELSE.** "IT MAKES ME FEEL REALLY GOOD, I APPRECIATE THAT. I WAS ABLE TO COME UP WITH AN IDEA AND PUT IT OUT THERE AND HAVE PEOPLE GRAVITATE TOWARDS IT. SO SHOUTS OUT TO ALL OF THE ARTISTS ROCKING OUR PRODUCTS." **WHAT MADE YOU DECIDE TO GET OUT OF THE STREET LIFE, AND JUMP IN TO OWNING YOUR OWN BUSINESS?** "JUST GETTING OLDER, FAMILY, I KINDA DIDN'T JUST GET OUT OF THE STREET LIFE, I JUST GREW AWAY FROM IT AND GREW TOWARDS MORE POSITIVE STUFF. I AM STILL ATTACHED TO THE STREETS, GETTING MY OWN BUSINESS DOESN'T MEAN THAT I DON'T HAVE STREET TIES. BUT BASICALLY, JUST STAYING FOCUSED ON STAYING OUT OF TROUBLE, ACHIEVING SOMETHING, AND LEAVING BEHIND A LEGACY AND NOT JUST BULLSHIT." **HOW DO YOU FEEL ABOUT HOW BIG THE CUZZALO MOVEMENT HAS BECOME IN THE LAST FEW YEARS?** "HOW BIG IS IT?! YOU'RE ON THE OUTSIDE, LOOKING IN. YOU'VE GOT TO TELL ME HOW BIG IT IS! I CAN'T REALLY TELL BECAUSE I AM JUST TRYING TO GET IT BIGGER, YOU KNOW. I AM TRYING TO GET IT WORLDWIDE AND INTERNATIONALLY GALACTICAL- BIG AS POSSIBLE! I FEEL GOOD ABOUT THAT." **YOU'VE DONE LATEX CUSTOM MASKS FOR BROTHA LYNCH AND TWISTED INSANE. ANY OTHER BIGGER NAMED ARTISTS THAT YOU'D LIKE TO SEE IN ONE OF YOUR MASKS?** "I WOULD LIKE TO DO SOMETHING FOR LADY GAGA. THERE ARE A LOT OF OTHER ARTISTS THAT I AM NOT SURE IF THEY WOULD WEAR MASKS, BUT I WOULD LIKE TO DO MASKS FOR T-PAIN, BEYONCE & JAY Z BECAUSE I KNOW I'VE SEEN THEM ROCK MASKS, SOMETHING FOR KANYE WEST..." **IS THERE ANY ARTISTS THAT YOU HAVE IN MIND TO SIGN OR MANAGE UNDER CUZZALO INK?** "WELL A GUY NAMED, ILLEST UMINATI OUT IN WASHINGTON. I JUST WANT TO GET MY ARTISTS THAT I HAVE RIGHT NOW DEVELOPED AND GET THEIR NAMES OUT THERE. I DON'T WANT TO JUST BE SIGNING PEOPLE AND HAVE THEM UP UNDERNEATH ME AND THEY FEEL LIKE THEY'RE TRAPPED AND FEEL LIKE THEY CAN'T DO WHAT THEY WANT TO DO. I LIKE PEOPLE TO HAVE THEIR FREEDOM. RIGHT NOW WE ARE ON TOUR AND A LOT OF THE ARTISTS ON TOUR WITH ME RIGHT NOW HAVE FREEDOM TO SELL THEIR OWN MERCHANDISE, FREEDOM TO GET THEIR PROFITS... I'M NOT JUST ALL IN THEIR POCKETS. I LIKE ARTISTS TO HAVE THEIR FREEDOM, I DON'T WANT ARTISTS TO JUST COME TO ME JUST BECAUSE IT LOOKS LIKE WE'RE DOING STUFF, LIKE WE'RE SHININ'. I WANT THEM TO HAVE A GOAL AND A PLAN AND TO GO PLACES, NOT JUST WITH ME, BUT AFTER ME. I WANT THEM TO FIGURE OUT A WAY TO DO THE SAME STUFF THAT I AM DOING ON THEIR OWN AND BE A BOSS THEMSELVES. THAT'S HOW I WANT OUR ARTISTS TO BE." **DO YOU PLAN ON SETTING UP ANY FULL NATIONAL TOURS OR ANY INTERNATIONAL TOURS ANY TIME SOON?** "THAT WOULD BE NICE, I HAVE NEVER DONE ONE. ACTUALLY, THIS IS MY FIRST TOUR AND I THINK I AM DOING REALLY GOOD WITH IT. A LOT OF PEOPLE ARE TURNING OUT TO IT, LYNCH HASN'T REALLY HAD HIS OWN SUCCESSFUL TOUR SO THIS IS A REAL TRIAL AND A REAL TEST. BUT I WOULD BE REALLY INTERESTED IN DOING THAT LATER ON DOWN THE LINE WHEN I GET THIS LITTLE TOURING GAME LOCKED DOWN. SHOUT OUT TO TRAVIS AND TO TECH N9NE BECAUSE THIS LYNCH TOUR WOULDN'T HAVE BEEN POSSIBLE IF I HADN'T OF BEEN LEARNING STUFF FROM THEM AND WATCHING TRAVIS AND HIS COMPANY AND HOW HE DOES THINGS. I OWE THOSE GUYS A LOT BECAUSE I WATCHED WHAT THEY DID AND I LEARNED, AND I APPLIED IT."



MISKREET

IN CHICAGO JANUARY 2, 1998 MATHEW VARGHESE AKA MISKREET WAS BORN. EVER SINCE MISKREET WAS YOUNG HE WAS PUT THROUGH CONSTANT MOVES BECAUSE OF HIS PARENTS JOBS AND MONEY PROBLEMS. HE HAS MOVED THROUGH IN 5 STATES AND 11 DIFFERENT AREAS AND BEEN THROUGH 8 DIFFERENT SCHOOLS. MISKREET WAS RAISED INTO AN CHRISTIAN HOUSEHOLD, EVEN THOUGH HE HAS HIS DOUBTS WITH RELIGION LIKE HE STATED IN HIS DEAR GOD REMIX, "MY RELIGION DONT SLEEP WELL.. IM SLEEPING WITH A SEAT BELT..." ANOTHER BIG INFLUENCE IN MISKREETS LIFE WOULD BE HIS MOTHER. IN MANY SONGS HE WRITES ABOUT HOW HIS MOM WORKS 3 JOBS SO HIS FAMILY CAN LIVE BETTER. GROWING UP MISKREET WAS LIVING THROUGH A VARIETY OF GOOD AND BAD AREAS AND DIFFERENT TYPES OF SCHOOLING. MISKREETS SAYS HIS PARENTS WANTED THEM TO LIVE IN A NICER AREA, EVEN IF MONEY WAS TIGHT. MISKREET USES HIS PARENTS HARD WORK AND STRUGGLE AS A DRIVING FORCE TO INSPIRE HIS MUSIC. MISKREET NOW LIVES IN THE GREATER BOSTON AREA. HE RECORDS AT THE BRIDGE SOUND AND STAGE IN CAMBRIDGE MA, AND ON AUGUST 20TH 2014 MISKREET DROPPED HIS FIRST CD TITLED "98". THOUGH IT DID NOT GET MUCH ATTENTION, IT BUILT A BETTER FOUNDATION FOR MOVING FORWARD WITH HIS CAREER. MISKREET HAS OPENED UP FOR MOBB DEEP, D-BLAZE, AND ON OCTOBER 19TH MISKREET IS PLAYING AT BOSTON'S SNEAKER JAM. HE ALSO HAS IS OWN LABEL, MASS CLIQUE, AND HE IS CURRENTLY WORKING ON 2 MUSIC VIDEOS WITH THE HELP OF HIS DIRECTOR TIAN XU.

WWW.SOUNDCLOUD.COM/MATHEW-MISKREET



DIESEL-E

DIESEL-E, WHICH IS AN ACRONYM FOR DETERMINED INDIVIDUAL EARNING \$ EVERY LYRIC EXPERIMENTALLY, IS A 27 YEAR OLD HIP-HOP AND RAP ARTIST HAILING FROM QUEENS NY. KNOWN TO BE OVERLY AGGRESSIVE HIS UNCANNY AND UNIQUE STYLE COMBINED WITH AN OLD SCHOOL HIP-HOP FLOW AND DELIVERANCE, DIESEL-E HAS BEEN COMPARED TO E-40, MYSTIKAL, TWISTA, TECH N9NE, AND BROTHA LYNCH HUNG! DIESEL-E IS RARE IN HIS FORM AS HE EMULATES A FEW DIFFERENT STYLES AND VOICES. HE IS NOT MAINSTREAM OR SWAGGED OUT...

"START LIVING, STOP EXISTING"!

DIESEL-E HAS OPENED FOR STRANGE MUSIC'S CES CRU, SEAN PRICE, R.A. RUGGED MAN, AND DJ QUIK AS WELL AS HE QUITE OFTEN PERFORMS AT LYRICALLY FIT VENUES. CURRENTLY DIESEL-E IS WORKING ON HIS 4TH MIXTAPE AND HIS DEBUT SOLO ALBUM IS COMING SOON!

WWW.SOUNDCLOUD.COM/DIESELE718

★ ILLEST ALUMNI RECORDS PRESENTS ★



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★★★★★ STARRING ★★★★★
ILLESTUMINATI
ALSO FEATURING: EPIK X TORY NORTH

DATE	VENUE	CITY
TUES. NOV. 4TH	STUDIO 7	SEATTLE, WA
7:30PM // ALL AGES // \$10 ADV. TIX // OTHER ACTS TBA		
WED. NOV. 5TH	EL PETRERO	TACOMA, WA
8PM // 21+ EVENT // \$5 ADV. TIX // WITH: KING SCRUB AND MORE		
FRI. NOV. 7TH	EDEN HALL	GLENEDEN BEACH, OR
8PM // ALL AGES // \$5 ADV. TIX // WITH: C-RY, THATKIDCRY AND MORE		
SAT. NOV. 8TH	RAY'S GOLDEN LION	RICHLAND, WA
8:30PM // ALL AGES // \$5 ADV. TIX // WITH: KNE, BSCHULER, TSM AND MORE		
WED. NOV. 12TH	THE HOP	SPOKANE, WA
7PM // ALL AGES // \$7 COVER // OTHER ACTS TBA		
FRI. NOV. 14TH	THE ZZU	PULLMAN, WA
9PM // 21+ EVENT // FREE SHOW // WITH: THE KRISIS, ACE-A-SPADES, PAPI AND MORE		
SAT. NOV. 15TH	THE FIREHOUSE	NAMPA, ID
9PM // 21+ EVENT // FREE SHOW // WITH: J-RIV, THE KRISIS, XODUS AND MORE		
THUR. NOV. 20TH	FORT CUSTER GOLF COURSE	HARDIN, MT
9PM // 21+ EVENT // \$5 ADV. TIX // WITH: PEEKSTA, BARREL, SKITSO AND MORE		
FRI. NOV. 21ST	EASTSIDE ATHLETIC CLUB	BUTTE, MT
7PM // 16+ EVENT // \$5 COVER // WITH: LUMBA JAK, KILO, KING BLINK AND MORE		
SAT. NOV. 22ND	THE BANDIT	COLUMBIA FALLS, MT
9PM // 21+ EVENT // \$5 COVER // WITH: WHITEBOY LINGLE, HUNTER LEE AND MORE		

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#ONENATION!

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ALSO FEATURING

BROTHA LYNCH HUNG

C-LIM

DALIMA

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EXCLUSIVE FEATURE

MISKREET

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